

LORENA JARAMILLO

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SUMMARY

- **SUBJECT AREAS:** Dance Techniques: Creative Dance, Ballet, Modern (Horton and Graham based), Contemporary, Jazz, Choreography. Storytelling, Pilates and strength training, site-specific work.
- **STUDENT POPULATIONS:** 3K & Pre-K, K-12, college, adult/workplace populations, senior populations, intergenerational.
- **SITES:** NYC DOE public schools, NY and NJ senior centers, private dance and performance schools, private fitness studios.
- **PEDAGOGY:** Culturally responsive education.
- **LANGUAGES:** English and Spanish. Basic understanding of Portuguese and French.

EDUCATION EXPERIENCE

2022-Present	Alvin Ailey Arts in Education, Teaching Artist. <u>Populations:</u> Older Adults (NJ): Nellie Grier Senior Center, Bethany Church Community Center, Vince Lombardi Center of Hope, Boylan Recreation Center, Ironbound Recreation Center. NY: Tolentine Senior Center, James Lennox House, Pomonok Older Adult Center, Hamilton Older Adult Center, Isaac's Center, Hudson Guild) <u>Classes:</u> Creative Movement, Revelations Choreography.	Newark, NJ & New York, NY.
2021-Present	Notes in Motion, Teaching Artist. <u>Populations:</u> 3K- High School (PS 75K, Riverdale Country School, D27, Bushwick Leaders, PS 44K, PS 11K, PS 163X, PS63M, PS 24K, PS110M) <u>Classes:</u> Creative Movement, Latin Dance, Mexican Folk Dance, Jazz, Ballet.	New York, NY
2025	Matthew Westerby Dance, Teaching Artist. <u>Populations:</u> 3rd grade (PS 194K) <u>Classes:</u> Salsa, Mexican Folk Dance, Brazilian Samba.	New York, NY
2021- 2024	Bay Ridge Ballet, Dance Instructor. <u>Populations:</u> Baby pre-ballet - Middle School <u>Classes:</u> Ballet, Modern, Latin Dance. Improvisation.	New York, NY.
2021-2023	Sydney L. Mosley Dances, Teaching Artist <u>Populations:</u> College (Workshops: Montclair State University and The University of Akron Ohio), Seniors (Lincoln Square Neighborhood Center), Intergenerational (Penn State University Osher Lifelong Learning Institute). <u>Classes:</u> Creative Dance, Movement Creation, Storytelling, PURPLE Choreography	NJ, OH, PA & NY.

ARTISTIC EXPERIENCE HIGHLIGHTS

2020- 2025	Queensboro Dance Festival , Dancer in "Scattered Pieces" (2020), "Between The Balance" (2021), "Summertime" (2022), "(I'm)palpable Truth" (2024), "Bubble POP!" (2025). NK&D/A Movement Company. Queens, NY.
2024	PURPLE: A Ritual In Nine Spells , Dancer. Produced by Sydney L. Mosley Dances. Dance Place, Washington, D.C.
2023	State of NYC Dance , Dance Soloist and Choreographer. Produced by Dance/NYC. Chelsea Factory, NY.
2023	PURPLE: A Ritual In Nine Spells , Dancer. Produced by Sydney L. Mosley Dances, Gibney and Lincoln Center. Clark Theater, NY.
2022	Apocalitzin , Dancer. Produced by Maira Duarte/Dance to the People. Queens Council of The Arts, NY.
2021	Mujeres Danzantes (Dancing Women) , Soloist Dancer and Choreographer. Arts On Site, New York.

EDUCATION

2019	Marymount Manhattan College Bachelor of Arts in Dance, Magna Cum Laude. Minor in Arts for Communities.	New York, NY
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EDUCATION TRAINING & PROFESSIONAL DEVELOPMENT

- Teaching to Diverse Learners (Dr. Rachel McCaulsky, Alvin Ailey) (2025)
- Pilates Comprehensive Teacher Training 500 Hours (Club Pilates2023)
- Understanding the Culturally Responsive and Sustainable Education Framework (Megan Minturn, Alvin Ailey, 2022)

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PUBLICATIONS

- 2021** [GIBNEY IMAGINING Journal, ISSUE 7.](#)
Mujeres danzantes en tu camino (Dancing Women in your Path)
- 2020** [Rigorous Magazine, Volume 4, Issue 3.](#)
Dancing the Mexican Revolution: Nellie Campobello's Pride and Appropriation.